

ARTISTS OF THE FUTURE SPECIALISMS

Music

The Music specialism is delivered by experienced and passionate musicians and includes 7½ hours of playing an instrument and performance rehearsal per week.



Centre: Clayesmore

Course: Artists of the future

Ages: 11-17yrs

Music Levels*:

Elementary Intermediate Advanced

Instruments:

Most instruments welcome**

Coaching Ratio: 1:10

Coaching Time:

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Days:

Mon, Tues, Wed, Thurs, Fri

Times: 15:00-16:30

OBJECTIVES

- Learn different styles of music
- Develop technical abilities in popular contemporary musical styles such as Pop, Rock, Funk, Soul and Jazz
- Improve ability to collaborate with others and work together as a band
- Understand the fundamentals of songwriting and arrangement
- Understand musical context and musical language

 Establish individual performance goals

OTHER BENEFITS

- Expand music-related vocabulary
- Develop imagination and creativity
- Develop 21C skills: creativity, communication, collaboration and <u>critical-thinking</u>
- Improve problem-solving
- Improve self-confidence

"Express individuality and develop creativity."

^{*} Students must already be able to play their instrument; no professional tuition is available.

^{**} Students can bring their own instrument or hire one from us; please ask when booking.









Technical training forms the core part of the Music Specialism and takes place in a purpose-built music centre on campus.

Students work on specific areas of focus, ranging from melody, harmony, tonality, structure, tempo, metre and rhythm.

This specialism is performance-driven and ends in a spectacular performance allowing students to showcase their work in front of an audience.

MUSICAL VOCABULARY AND TERMINOLOGY:

Students learn to identify and apply appropriate musical vocabulary and terminology to music heard and notated.

INJURY PREVENTION WORKSHOP:

Sessions start with a warmup which includes vocal and body, mental preparation and focus, flexibility training and useful tips on how to prevent common vocal and body injuries.

"Technical training involves working on areas ranging from melody, harmony, tonality, structure, tempo, metre and rhythm"





For all enquiries and to apply, please contact British Summer School:

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